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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 855**

*Description:* ff. 217 - Original undecorated red pigskin over wooden boards; spine with four raised bands. Two clasps attached to the rear cover, with quadrangular brass catches on the front cover; a hole about the center of the top of the rear cover indicates that the booklet once was a liber catenatus. On the front cover a rectangular parchment title label with handwritten inscription in Gothica Cursiva Libraria: "De confessione. De amore Dei. De beatitudine" (16th century?). The upper, outer and lower edges of the front cover have been repaired with red leather. F. 1 is a fragment of a 15th-century notarial act in Latin, the end of which only is preserved. The script is Gothica Cursiva. The rear pastedown is a leaf from a missal on parchment, containing the first half of the Gospel for the 13th Sunday after Pentecost (Luke 17:11-19), preceded by the end of the Gradual and the Versicle. Written in ca. 1400 Gothica Textualis Formata (Textus Semiquadratus). Red headings and stroking of majuscules; blue plain initial. Probably from Southeastern Germany or Austria. - MS 135 in the collection of Bernard M. Rosenthal, Booksellers, Berkeley, CA. Purchased from him on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on paper (first leaf parchment) of a theological and moral treatise based on hundreds of quotations, mostly from texts of a scientific nature (medicine, natural history, astrology, alchemy, philosophy, etc.). Christian authors are relatively rarely quoted; excerpts from Aristotle and his commentators, a multitude of Greek and Roman authors, Arabic and more or less obscure medieval scientists are on the contrary extremely numerous.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS855\\_47](http://ds.lib.berkeley.edu/BeineckeMS855_47)

*Language:* Latin *Country:* Austria; Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS855.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS855.pdf)

**Part 1:**

*Description:* - paper - 145 x 105 mm.

*Country:* Austria; Germany

*Region:* Southeastern Germany or Austria

*Assigned Date:* [between 1400 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Two scribes: art. 1 is copied in Gothica Cursiva Formata close to Fractura; art. 2 in Gothica Semihybrida Currens with many abbreviations; in this art. the first line of each chapter is in clumsily executed large Gothica Textualis Formata.

*Notes:* Headings, paragraph marks, stroking of majuscules and underlining of the references to the authorities and their works, all in red ink (the underlining was beforehand traced by the scribe in black ink). Plain red 1-line initials at the opening of each chapter, sometimes with marginal extensions (a 3-line initial at the beginning of the text, f. 9r).

Instructions for the rubricator are found in the margins. Binding: Original undecorated red pigskin over wooden boards; spine with four raised bands. Two clasps attached to the rear cover, with quadrangular brass catches on the front cover; a hole about the center of the top of the rear cover indicates that the booklet once was a liber catenatus. On the front cover a rectangular parchment title label with handwritten inscription in Gothica Cursiva Libraria: "De confessione. De amore Dei. De beatitudine" (16th century?). The upper, outer and lower edges of the front cover have been repaired with red leather. F. 1 is a fragment of a 15th-century notarial act in Latin, the end of which only is preserved. The script is Gothica Cursiva. The rear pastedown is a leaf from a missal on parchment, containing the first half of the Gospel for the 13th Sunday after Pentecost (Luke 17:11-19), preceded by the end of the Gradual and the Versicle. Written in ca. 1400 Gothica Textualis Formata (Textus Semiquadratus). Red headings and stroking of majuscules; blue plain initial. Probably from Southeastern Germany or Austria.

*Number of Texts:* 1

**Text 1:**

*Title:* Lumen animae, part II.

*Subjects:* Aristotle.; Classical literature.; Ethics.; Manuscripts, Medieval--Connecticut--New Haven.; Science, Medieval.;

*Language(s):* Latin